

© 2012 -- 8/9



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2011-12 SEASON

Sunday, February 5, 2012
7:30 pm. Walter Hall

NEW MUSIC FESTIVAL

TorQ Percussion Ensemble

Rich Burrows
Adam Campbell
Jamie Drake
Dan Morphy

PROGRAM

1. *Talks*

2. *Wind Walker*

3. *Talk*

4. *Fushionado*

5. *Talk*

6. *Snye*

7. *Talk*

8. *Cross Town*

9. *Talk*

10. *Atmospheres*

11. *Talk*

12. *Jimi*

13. *Talk*

14. *Chorale Groove*

15. *Talk*

16. *Jungle Beats*

Trevor Hewer
Alejandro Cespedes
Matthew Todd

~~Trevor Hewer~~

~~Alejandro Cespedes~~

~~Matthew Todd~~

August Murphy-King

Jonny Smith

Patrick McGraw

Riho Maimets

Paul Levasseur

INTERMISSION

1. *Talk*

2. *Echoes*

3. *Talk*

4. *Speak*

5. *Talk*

6. { I. *Who's There*
II. *Floating*
III. *Just Listen*

7. *Talk*

Modulations

8. { I. *Points of Intersection*
II. *Nocturno* ~~xx~~ *omitted*
III. *Crystalization*

Ivan Barbotin

Caleb Chan

Jordan O'Connor

Christos Hatzis

BIOGRAPHY

Winners of the 2009 Mississauga Arts Council award for "Best Emerging Performing Arts Ensemble", TorQ Percussion Quartet was formed by four Canadian percussionists looking to add new energy to percussion repertoire and performance. Renowned for their engaging performances, members Richard Burrows, Adam Campbell, Jamie Drake and Daniel Morphy are committed to making new music accessible to audiences that span generations and geography. TorQ has performed to critical acclaim and standing ovations across Canada and beyond, including performances at the International Percussion Quartet Festival (Luxembourg), Ottawa Chamber Music Festival, Indian River Festival (Prince Edward Island), Stratford Summer Music Festival, MusicFest Canada (Vancouver) and the Open Ears Contemporary Music Festival (Ontario). They have presented many Canadian and world premieres, including the premiere of David Gillingham's *Concertino for Four Percussion and Orchestra* with the Mississauga Symphony.

TorQ is committed to commissioning new works for percussion quartet from both established and up- and-coming composers. A constantly evolving repertoire gives them the opportunity to combine the most recent commissions with better-known works by composers such as John Cage, David Lang and Nebojsa Zivkovic. This is TorQ's second term with distinguished composer Christos Hatzis for his class "Composing for Percussion" at the Faculty of Music, University of Toronto. The initial collaboration led to many new works, including Hatzis' own *In the Fire of Conflict* for percussion quartet and pre-recorded audio. Upcoming commissions currently in progress include works by James Rolph, Michael Osterle, Eric Patterson, Eric Ross and Andrew Staniland.

In addition to promoting new music, TorQ is also firm believer in the importance of music education. In combination with Ontario based organization "Prologue for the Performing Arts", TorQ performs approximately 70 shows per academic year to elementary and secondary school audiences across the province. They are also frequent educational collaborators with Soundstreams Canada, and present masterclasses and workshops for various organizations across the country. All four members of TorQ are faculty members of the Durham Integrated Arts Camp, run by the Durham School Board.

TorQ is proud to endorse Yamaha Music Canada, Dream Cymbals and Gongs, Innovative Percussion and Black Swamp Percussion.